



Mariam Battistelli

International award winning Italian soprano **Mariam Battistelli** was born in Ethiopia. A protégé of *Plácido Domingo*, she is currently soprano of the Vienna State Opera. Her performing breakthrough came when she performed as Il Paggio under the baton of *Zubin Mehta* in a production by *Marco Bellocchio* of *Rigoletto in Madova*, alongside *Plácido Domingo* and *Ruggero Raimondi*.

During her studies at the *Centre Perfeccionament Plácido Domingo (Palau de les Arts' Opera Studio)* in Valencia she made her debut in numerous different roles. Highlights included *Il Musico in Manon Lescaut / Puccini*, *Statira in L'Incoronazione di Dario / Vivaldi* and *Juditha in Juditha Triumphans / Vivaldi* (conducted by *Federico Maria Sardelli* and directed by *Davide Livermore*).

Following Mariam's success with *Il Musico in Manon Lescaut* she was invited to record this role alongside tenor *Andrea Bocelli* (with *Plácido Domingo* conducting), whilst she appeared in the prestigious *Belcanto* concert performing under the direction of *Gregory Kunde*. Mariam additionally gave the world premiere at the Royal Opera House Muscat of "The Opera!", singing *Euridice (Steven Mercurio / Davide Livermore)*.

A major prizewinner at the *International Maria Callas Verona Competition* and the *International Competition Franca Mattiucci*, Mariam Battistelli was the 1st prize winner of the *International Singing Competition Ottavio Ziino* in Rome. Following these triumphs she was invited to join the Vienna State Opera: Her Vienna debuts to date include *Pamina (Kinder Zauberflöte)*, *Cinderella (Cinderella / Alma Deutscher)*, *Gretel (Hänsel&Gretel / Humperdinck)*, *Musetta (La Bohème / Puccini)*, *Giannetta (L'Elisir d'amore / Donizetti)* and *Barbarina (Le Nozze di Figaro / Mozart)*.

Mariam Battistelli has performed with orchestras including *The Vienna Philharmonic*, *ORF Radio Symphony Orchestra*, *Orquestra de la Comunitat Valenciana*, *Orchestre Philharmonique de Monte-Carlo*, *Prague Philharmonic Orchestra* and *Philharmonisches Staatsorchester Hamburg*, and under conductors *Bychkov*, *Gergiev*, *Mehta*, *Thielemann*, *Kobel* and *Fischer*.

Highlights of season 2019/20 include a return to the Royal Opera House Muscat (singing *Musetta* in *La Bohème*) co-produced with the Opera De Monte-Carlo with performances in Vienna and Monte-Carlo, debut with Hamburg State Opera, and working with pianists and conductors including *Marco Armiliato*, *Roger Vignoles*, *Carlo Montanaro* and *Daniele Callegari*.



REPERTOIRE

MUSETTA

La Bohème, G.Puccini

GRETEL

Hansel und Gretel, E.Humperdinck

CINDERELLA

Cinderella, Alma Deutscher

PAMINA

Die Zauberflöte
(children version),

W.A.Mozart

GIANNETTA

L'Elisir d'amore, G.Donizetti

BARBARINA

Le Nozze di Figaro, W.A.Mozart

IL MUSICO

Manon Lescaut, G.Puccini

BLUMENMÄDCHEN

Parsifal, R.Wagner