



# Mariam Battistelli

International award winning Italian soprano **Mariam Battistelli** was born in Ethiopia. Her performing breakthrough came when she performed as Il Paggio under the baton of **Zubin Mehta** in a production by **Marco Bellocchio** of *Rigoletto in Madova*, alongside **Plácido Domingo** and **Ruggero Raimondi**.

During her studies at the *Centre Perfeccionament Plácido Domingo (Palau de les Arts' Opera Studio)* in Valencia she made her debut in numerous different roles. Highlights included *Il Musico in Manon Lescaut / Puccini*, *Statira in L'Incoronazione di Dario / Vivaldi* and *Juditha in Juditha Triumphans / Vivaldi* (conducted by **Federico Maria Sardelli** and directed by **Davide Livermore**).

Following Mariam's success with *Il Musico in Manon Lescaut* she was invited to record this role alongside tenor **Andrea Bocelli** (with **Plácido Domingo** conducting), whilst she appeared in the prestigious *Belcanto* concert performing under the direction of **Gregory Kunde**. Mariam additionally gave the world premiere at the Royal Opera House Muscat of "The Opera!", singing *Euridice* (**Steven Mercurio / Davide Livermore**).

A major prizewinner at the *International Maria Callas Verona Competition* and the *International Competition Franca Mattiucci*, Mariam Battistelli was the 1st prize winner of the *International Singing Competition Ottavio Ziino* in Rome. Following these triumphs in 2018 she was invited to join the Vienna State Opera, where she remained till Summer 2020: Her Vienna debuts to date include *Pamina (Kinder Zauberflöte)*, *Cinderella (Cinderella / Alma Deutscher)*, *Gretel (Hänsel&Gretel / Humperdinck)*, *Musetta (La Bohème / Puccini)*, *Giannetta (L'Elisir d'amore / Donizetti)* and *Barbarina (Le Nozze di Figaro / Mozart)*.

Mariam Battistelli has performed with orchestras including *The Vienna Philharmonic*, *ORF Radio Symphony Orchestra*, *Orquestra de la Comunitat Valenciana*, *Orchestre Philharmonique de Monte-Carlo*, *Prague Philharmonic Orchestra* and *Philharmonisches Staatsorchester Hamburg*, and under conductors **Bychkov**, **Gergiev**, **Mehta**, **Thielemann**, **Kobel** and **Fischer**.

During the season 2019/20 she returned to the Royal Opera House Muscat (singing *Musetta in La Bohème*) co-produced with the Opera De Monte-Carlo with performances in Vienna and Monte-Carlo, she made her debut with Hamburg State Opera.

**LATEST PERFORMANCES:** Norina in *Don Pasquale* with Glyndebourne Touring Opera, Scarlatti's *Griselda* at Festival della Valle d'Itria in Martina Franca and *Carmen* at Teatro San Carlo di Napoli.



## REPERTOIRE

### FRASQUITA

Carmen, G.Bizet

### NORINA

Don Pasquale, G.Donizetti

### MUSETTA

La Bohème, G.Puccini

### GRETEL

Hansel und Gretel, E.Humperdinck

### PAMINA

Die Zauberflöte (children version), W.A.Mozart

### CINDERELLA

Cinderella, Alma Deutscher

### ADINA

L'Elisir d'amore, G.Donizetti

### GIANNETTA

L'Elisir d'amore, G.Donizetti

### SUSANNA\*

Le Nozze di Figaro, W.A.Mozart

### BARBARINA

Le Nozze di Figaro, W.A.Mozart

### IL MUSICO

Manon Lescaut, G.Puccini

### BLUMENMÄDCHEN

Parsifal, R.Wagner

### GILDA\*

Rigoletto, G.Verdi

### OSCAR\*

Un ballo in maschera, G.Verdi

### NANNETTA\*

Falstaff, G.Verdi

\*under study