



Mariam Battistelli



International award winning Italian soprano **Mariam Battistelli** was born in Ethiopia. Her performing breakthrough came when she performed as Il Paggio under the baton of *Zubin Mehta* in a production by *Marco Bellocchio* of *Rigoletto* in *Madova*, alongside *Placido Domingo* and *Ruggero Raimondi*.

During her studies at the *Centre Perfectionnement Plácido Domingo (Palau de les Arts' Opera Studio)* in Valencia she made her debut in numerous different roles. Highlights included *Il Musico* in *Manon Lescaut / Puccini*, *Statira* in *L'Incoronazione di Dario / Vivaldi* and *Juditha* in *Juditha Triumphans / Vivaldi* (conducted by *Federico Maria Sardelli* and directed by *Davide Livermore*).

Following Mariam's success with *Il Musico* in *Manon Lescaut* she was invited to record this role alongside tenor *Andrea Bocelli* (with *Placido Domingo* conducting), whilst she appeared in the prestigious *Belcanto* concert performing under the direction of *Gregory Kunde*. Mariam additionally gave the world premiere at the Royal Opera House Muscat of "The Opera!", singing *Euridice* (*Steven Mercurio / Davide Livermore*).

A major prizewinner at the *International Maria Callas Verona Competition* and the *International Competition Franca Mattiucci*, Mariam Battistelli was the 1st prize winner of the International Singing Competition *Ottavio Ziino* in Rome. Following these triumphs in 2018 she was invited to join the Vienna State Opera, where she remained till Summer 2020: Her Vienna debuts to date include *Pamina* (*Kinder Zauberflöte*), *Cinderella* (*Cinderella / Alma Deutscher*), *Gretel* (*Hänsel&Gretel / Humperdinck*), *Musetta* (*La Bohème / Puccini*), *Giannetta* (*L'Elisir d'amore / Donizetti*) and *Barbarina* (*Le Nozze di Figaro / Mozart*).

Mariam Battistelli has performed with orchestras including *The Vienna Philharmonic*, *ORF Radio Symphony Orchestra*, *Orchestra de la Comunitat Valenciana*, *Orchestre Philharmonique de Monte-Carlo*, *Prague Philharmonic Orchestra* and *Philharmonisches Staatsorchester Hamburg*, and under conductors *Bychkov*, *Gergiev*, *Mehta*, *Thielemann*, *Kobel* and *Fischer*.

During the season 2019/20 she returned to the Royal Opera House Muscat (singing *Musetta* in *La Bohème*) co-produced with the Opera De Monte-Carlo with performances in Vienna and Monte-Carlo, she made her debut with Hamburg State Opera.

LATEST PERFORMANCES: *L'Elisir d'amore* (*Adina*) at Glyndebourne Opera; "Musiques en fêtes" at Chorges d'Orange; *La bohème* at Teatro alla Scala Milan (company debut at Glyndebourne Opera and on tour); Mozart's *Requiem* with London Philharmonic Orchestra; *La bohème* at Opéra de Toulon; *Don Pasquale* (*Norina*) with Glyndebourne Touring Opera; *Scarlatti's Griselda* at Festival della Valle d'Itria in Martina Franca; *Carmen* at Teatro San Carlo di Napoli; *Pergolesi's Stabat Mater* in Novara; *Arianna a Nasso* at Festival della Valle d'Itria; *La bohème* in Monte-Carlo and in Hamburg.

FORTHCOMING PROJECTS: *La Bohème* (*Musetta*), Teatro La Fenice di Venezia; *Dido and Aeneas* (*Belinda*) at Teatro Comunale di Bologna; *La bohème* (*Musetta*), Spring Festival, Bunka Kaikan in Tokyo; *Mosè in Egitto* (*Amaltea*) in Modena and in Piacenza.

REPERTOIRE

BELINDA

Dido and Aeneas, H.Purcell

AMALTEA

Mosè in Egitto, G.Rossini

FRASQUITA

Carmen, G.Bizet

NORINA

Don Pasquale, G.Donizetti

MUSETTA

La Bohème, G.Puccini

GRETEL

Hansel und Gretel, E.Humperdinck

PAMINA

Die Zauberflöte (children version), W.A.Mozart

CINDERELLA

Cinderella, Alma Deutscher

ADINA

L'Elisir d'amore, G.Donizetti

GIANNETTA

L'Elisir d'amore, G.Donizetti

SUSANNA*

Le Nozze di Figaro, W.A.Mozart

BARBARINA

Le Nozze di Figaro, W.A.Mozart

IL MUSICO

Manon Lescaut, G.Puccini

BLUMENMÄDCHEN

Parsifal, R.Wagner

GILDA*

Rigoletto, G.Verdi

OSCAR*

Un ballo in maschera, G.Verdi

NANNETTA*

Falstaff, G.Verdi

*under study