



Mariam Battistelli

Italian soprano born in Ethiopia, **Mariam Battistelli** graduated with honors from the Conservatory of Music "Lucio Campiani" in Mantua, then she was a member of the Centre de Perfeccionament "Plácido Domingo" at Palau de les Arts Reina Sofia in Valencia.

She is Euridice in the movie *The Opera! – Arie per un'eclissi*, directed by Davide Livermore and starring also Vincent Cassel and Fanny Ardant, presented at Festa del Cinema in Rome in 2024 and released worldwide in 2025. In this movie she sings excerpts of *Orfeo ed Euridice*, *La traviata*, *Madama Butterfly*, among others.

Winner of the First Prize and the Audience Prize at the 16th International Competition "Ottavio Ziino" in Rome, in 2018 she joined Vienna State Opera Ensemble, where she remained till Summer 2020 and where she had the opportunity many roles: Musetta in *La bohème*, Gretel in Humperdinck's *Hänsel und Gretel* and Pamina in *Die Zauberflöte*, and she could also work with outstanding conductors as Christian Thielemann, Adam Fischer and Speranza Scapucci. In Wien she has been part of many other productions, including Alma Deutscher's *Cinderella* (title role), *L'elisir d'amore* and *Le Nozze di Figaro*.

In recent years the role of Musetta in *La bohème* allowed her to make her debut on many prestigious stages such as Teatro alla Scala di Milano, Staatsoper Hamburg, Teatro La Fenice di Venezia, Opéra de Monte-Carlo, Opéra de Toulon, Tokyo Bunka Kaikan, Royal Opera House of Muscat.

Other highlights of her career are Adina in *L'elisir d'amore* at Staatsoper Hamburg and with Glyndebourne Touring Opera, Scarlatti's *Griselda* and Arianna a Nasso at Festival della Valle d'Itria in Martina Franca, Norina in *Don Pasquale* in Glyndebourne, *Musiques en fêtes* at Choregie d'Orange in 2023 and 2024.

Her concert repertoire include Mozart's *Requiem* (sung with London Philharmonic Orchestra under the baton of Adam Fischer), Mahler's *Symphony No. 4*, Pergolesi's *Stabat Mater*.

LATEST PERFORMANCES: *Rigoletto* (role debut as Gilda) in Savona; *La bohème* at Teatro Comunale di Modena and at Maggio Musicale Fiorentino; *Falstaff* (Nannetta) in Glyndebourne; *Die Fledermaus* (Adele) at Teatro Lirico di Cagliari; *La bohème* in Monte-Carlo; *Mosè in Egitto* (*Amaltea*) in Modena, in Piacenza and in Reggio Emilia; *L'elisir d'amore* at Staatsoper Hamburg; *L'italiana in Algeri* at Teatro Verdi di Salerno; *La bohème* at Bunka Kaikan Tokyo and at Teatro La Fenice di Venezia; concert at Théâtre des Champs-Élysées in Paris; *Dido and Aeneas* (*Belinda*) at Teatro Comunale di Bologna; *Don Pasquale* (*Norina*) with Glyndebourne Opera.

FORTHCOMING PROJECTS: *Don Pasquale* at Opéra de Nice; *Napoli milionaria* at Teatro Comunale di Bologna; *La bohème* at Teatro Municipale di Piacenza.



by Erica Fava (Pomellato - Giorgio Armani)

REPERTOIRE

BELINDA

Dido and Aeneas, H.Purcell

AMALTEA

Mosè in Egitto, G.Rossini

FRASQUITA

Carmen, G.Bizet

NORINA

Don Pasquale, G.Donizetti

MUSETTA

La Bohème, G.Puccini

GRETEL

Hänsel und Gretel, E.Humperdinck

PAMINA

Die Zauberflöte (children version), W.A.Mozart

CINDERELLA

Cinderella, Alma Deutscher

ADINA

L'Elisir d'amore, G.Donizetti

GIANNETTA

L'Elisir d'amore, G.Donizetti

SUSANNA*

Le Nozze di Figaro, W.A.Mozart

BARBARINA

Le Nozze di Figaro, W.A.Mozart

IL MUSICO

Manon Lescaut, G.Puccini

BLUMENMÄDCHEN

Parsifal, R.Wagner

GILDA

Rigoletto, G.Verdi

OSCAR*

Un ballo in maschera, G.Verdi

NANNETTA

Falstaff, G.Verdi

*under study